**Isabelle Pauwels**

**www.isabellepauwels.com**

**EDUCATION**

May 2006: Master of Fine Arts, School of the Art Institute of Chicago

May 2001: Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver BC

**VIDEO SCREENINGS (cinemas, festivals, events)**

Oct. 23-31 2020: *Luminocity.* A biennial video exhibition held in public spaces in downtown Kamloops BC, in partnership with Kamloops Art Gallery. Screening of *W.E.ST.E.R.N.*

Apr. 26 2019: *Bruno Sports Bar Biennale 2019*. Excerpts from *If It Bleeds.* Bruno Sports Bar, Montréal QC

Oct. 12 2018: *If It Bleeds*. Screened in the *10YEARS* festival, Oct 11-20. The Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy NY.

Sept. 15 2016: *,000,* Schneiderei Studio/Gallery, Vienna Austria. Screening of single channel version of *,000,* for the exhibition *The Meandering Line.*

July 6 2016: ,*000, and A Public Lecture & Exhumation*. Video version of *,000,* part of DIM Cinema series at The Cinematheque, Vancouver..

May 29– July 12 2014: *It’s like another planet put together in a very simple, easy to understand language.*  Selection of 8 videos from 2005-2012. The screening room, Dazibao Montréal.

Nov. 16 2013: *Art Star 5: Witness and Testify* SAW Gallery, Ottawa. Screened excerpts from three works. In conjunction with *Evolve or Perish:Media Arts Symposium.*

June 8– 10 2012: *LIKE…/AND, LIKE/ YOU KNOW/ TOTALLY/ RIGHT.* Grand Luxe Hall, Western Front, Vancouver BC

Apr. 22– 24 2011: *Isabelle Pauwels Double Bill*, ODD Gallery, Klondike Institute of Arts & Culture, Dawson City, Yukon. In partnership with the 12th Dawson City International Short Film Festival.

Oct. 25 2007: *The Lotus Eaters: New Vancouver Video Art*, Western Front, Vancouver

Apr. 15 2006: *Mediated Identities.* A screening hosted by SPEC collective, Busker, Chicago. Screening of *Eddie.*

**PERFORMANCE / MULTIMEDIA PROJECTS**

Sept 22, 2021:  *Obviously* (2021) installed for *Soirée #1, (Ré)agir / (Re)act.* Part of PERF performance biennial.  AXENÉO7 Gallery, Gatineau QC.

Oct. 30 2014: *,000,* Multimedia version. Performed at the Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy NY

**WEB-BASED PROJECTS**

May 24 – May 28 2021: featured artist for Partners in Art’s online art program, *TBD Takeover,*in partnership with Axenéo7 Gallery, Gatineau QC. Series of Instagram posts featuring the video *Kayfables.*

May 8 – June 7 2020: *if.it.bleeds.splinters.mix1* video hosted byUnit 17 Gallery at [www.unit17.org](http://www.unit17.org)

July 11— Sept 11 2016: *,000,* radio version. Hosted by Or Gallery at www.orgallery.org

May 2012— May 2015: *Are you still looking for what?* Audio project hosted at www.catrionajeffries.com

**GALLERY EXHIBITIONS**

**Solo Exhibitions**

July 22 – Aug. 27 2023: *F.F.F.F.* Unit 17, Vancouver (in collaboration with Paul Kajander)

May 14 – July 3 2021: *If It Bleeds*. Dazibao, Montréal

July 20 – Aug. 2 2014: *The Embellishers.* La Mirage, Montréal

June 20– July 21 2013: *In it for the lifestyle.* CSA Space, Vancouver

Sept. 12– Oct. 17 2010: *B&E*. Galerie Tatjana Pieters, Ghent Belgium

Jan. 30– May 9 2010: *Incredibly, unbelievably / The complete ordered field.* Henry Art Gallery, Seattle

Oct. 22– Nov. 22 2009: *June 30.* CSA Space, Vancouver–

Jan. 31– Mar. 22 2009: *B and E*. Presentation House Gallery, North Vancouver

Apr. 7– June 1 2008: *Triple Bill*. Blackwood Gallery, Mississauga

Jan. 26– Mar. 1 2008: *Triple Bill*. Artspeak, Vancouver

Nov. 25– Dec. 22 2006: *Isabelle Pauwels*. Catriona Jeffries Gallery, Vancouver

July 1– Aug. 7 2004: *37A Lisgar Street: A Few Situations*. Mercer Union, Toronto

Jan. 17– Mar. 2 2003: *Unfurnished Apartment for Rent*. Contemporary Art Gallery, Vancouver

Apr. 7– May 5 2001: *Untitled*. OR Gallery, Vancouver

**Group Exhibitions**

Oct. 15 – Nov. 13 2021: *Bathroom Classroom.* In collaboration with HaeAhn Kwon, Amy Lam, Kirby Mages, and IBanJiHa. Franz Kaka, Toronto

Feb. 10– Apr. 25 2021:  *La machine qui enseignait des airs aux oiseaux.* Musée d’art contemporain de Montréal

May 8– June 7 2020: *Crocodile Tears (Part III).* Unit 17, Vancouver BC

Feb. 28 – Apr. 6 2019: *Leftovers: Topographies of Chance*. Trapp Projects, Vancouver BC

Mar. 7– Apr. 21 2018: *Qui parle? / Who Speaks?* The Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

Nov. 12 – Dec. 16 2016: *— I’d rather something ambiguous. Mais précis à la fois.* The Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

Sept. 21 2013 – Sept. 20 2014: *Storytelling*. National Gallery of Canada, Ottawa

Sept. 14 2013– Jan. 5 2014: *2013* *Sobey Art Award Exhibition*. Art Gallery of Nova Scotia, Halifax

June 14– Aug. 18 2013: *Special Collection:* *Acquisitions and Archives.* Morris and Helen Belkin Art Gallery, Vancouver

Jan. 19– Feb. 17 2013: *Ein Hammer auf den Kopf kann die Seele verletzen.* Volker Bradkte, Dusseldorf

June 1–26 2012: *Movable Facture*. VIVO, Vancouver

Sept. 24 2011– Jan. 22 2012: *The Distance Between You and Me: 3 Artists from Vancouver, Los Angeles, and Guadalajara.* Vancouver Art Gallery

Sept. 24– Nov. 6 2011: *The Plot.* PowerPlant Contemporary Art Gallery, Toronto

Feb. 08– Mar. 5 2011: *Elastic Frames.* Transmission Gallery, Edinburgh

Oct. 10 2009– Feb. 7 2010: *Act II: From Love to Legal*. Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands

Apr. 17– May 29 2009: *Transcontinental Divide/Division Transcontinentale.* Helen Pitt Gallery, Vancouver and Gallery 101, Ottawa

Nov. 21 2008– Jan. 18 2009: *Keep the Is in Feminism*. Contemporary Art Gallery, Vancouver

Jan. 18– Apr. 27 2008: *eXponential Future*. Morris and Helen Belkin Art Gallery, Vancouver

Sept. 28– Nov. 4 2007: *Twentyfourseven*. Signal Galleri, Malmo, Sweden

May 5– Jun. 30 2007: *Jason McLean and Isabelle Pauwels*. Occasional Art, St. Paul MN

Jun. 3– Jul. 8 2006: *274 East 1st*. Catriona Jeffries Gallery, Vancouver

Oct. 13– Nov. 19 2005: *And to stop you interfering, I shall have to dematerialize you again*. Catriona Jeffries Gallery, Vancouver

Aug. 11– Sept. 20 2005: *White Noise*. State Gallery, Vancouver

Feb. 18– May 15 2005: *Re Building the World*. Edmonton Art Gallery (currently Art Gallery of Alberta)

Sept. 10– Oct. 25 2003: *Seethe*. Catriona Jeffries Gallery, Vancouver

Sept. 13– Oct. 4 2003: *Drawing on Architecture*. Atelier Gallery, Vancouver

**BIBLIOGRAPHY**

**Selected Exhibition Catalogues and Monographs**

Bélair-Clément, Sophie and Forté, Marie-Claire*. —I’d rather something ambiguous. Mais précis à la fois.* Montreal*:* The Leonard & Bina Ellen Art Gallery, Concordia University, 2017.

Johannes Goebel and Kevin Duggan (Eds). *Programming EMPAC: The First 4,158 Days*. Troy, NY: Rensselaer Polytechnic Institute, 2015. 68–9, 97.

Low, Anne and Catriona Jeffries (Eds.) *Anthology of Exhibition Essays 2010-2012.* Vancouver: CJ Press, 2014.

* Fung, Amy. “ One Way These Words Can Go: Writing Alongside the Work of Isabelle Pauwels.” *Anthology of Exhibition Essays 2010-2012.*

Art Gallery of Nova Scotia (Ed.) *2013 Sobey Art Award.* Halifax: Art Gallery of Nova Scotia, 2013.

* Neville, Charo. “Isabelle Pauwels.” 16-25.

Pauwels, Isabelle, Helga Pakasaar, Juan A. Gaitán, Paul Kajander and Samuel Beckett. Eds. Helga Pakasaar and Jonah Gray. *Isabelle Pauwels.* North Vancouver: Presentation House Gallery, 2013.

* Gaitan, Juan A. “More Hard Works.” *Isabelle Pauwels.* 89– 98.
* Kajander, Paul and Isabelle Pauwels. “Correspondence.” *Isabelle Pauwels*. 33–45.
* Pakasaar, Helga. “Blind Sided.” *Isabelle Pauwels*. 19– 26.

Rittenbach, Kari (Ed.). *Art Cities of the Future: 21st Century Avant-Gardes*. London: Phaidon Press Ltd., 2013.

* Shier, Reid. “Vancouver: Isabelle Pauwels.” *Art Cities of the Future.*  312–13.

Collins, Allison. *Movable Facture.* Vancouver: VIVO Media Arts Centre, 2012.

* Collins, Allison. “Variations on a Theme: Interview with Isabelle Pauwels.” *Movable Facture*. 16-27.

Caryl, Jessie, Nigel Harrison, Catriona Jeffries and Charo Neville (Eds.) *Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press, 2008.

* Burnham, Clint. . "Television on the radio: you blow me, you've bought me." *Anthology of Exhibition Essays 2006/2007.*  25–31.

O'Brian, Melanie, Jessie Caryl and Seamus Kealy. Edited by Melanie O’Brian. *Isabelle Pauwels: Triple Bill*. Artspeak, Vancouver and Blackwood Gallery, University of Toronto, 2008.

* Caryl, Jessie. “Sex at Work.” *Isabelle Pauwels Triple Bill*. 11–17.
* Kealy, Séamus. “Convictive Confession.” *Isabelle Pauwels Triple Bill*. 19–25.
* O’Brian, Melanie. “Introduction.” *Isabelle Pauwels Triple Bill*. 7–9.

Watson, Scott, Juan A. Gaitan and Monika Szewczyk. Edited by Julie Bevan, Juan A. Gaitan and Scott Watson. *Exponential Future.* Vancouver: Morris and Helen Belkin Art Gallery, 2008.

**Magazines and Periodicals**

Mavrikakis, Nicolas. “L’art et le politique font-ils bon ménage?” *Le Devoir*, June 15 2021.

Brunette, Edith. “Je préfèrerais (éclipses) ” *PDF* Issue 4 June 2017 : 139-154.

CBC NEWS “*5 emerging artists vie for $50K Sobey Art Award.*” June 13 2013

<http://www.cbc.ca/news/arts/5-emerging-artists-vie-for-50k-sobey-art-award-1.1325229>

Whyte, Murray “Sobey Art Award: finalists announced.” *Toronto Star*, June 13 2013.

Turner, Michael. “Isabelle Pauwels Interviewed by Michael Turner.” *Millions Magazine*, Issue 3 2013: 2–9.

Fung, Amy. “Isabelle Pauwels: LIKE…/ AND, LIKE/ YOU KNOW/ TOTALLY/ RIGHT.” *Decoy Magazine*, June 12 2012. <http://decoymagazine.ca/isabelle-pauwels-like-and-likeyou-knowtotally-right/>

Kahanoff, Sharon. “The Plot and An Economy of Means-being-means.” *Switch On Online*, Nov. 17 2011. <http://www.thepowerplant.org/SwitchOn/Features/November-2011/The-Plot-and-An-Economy-of-Means-being-means.aspx>.

Balzer, David. “The Distance Between You and Me: Remote Controls.” *Canadian Art online*, Sept. 22 2011. <http://www.canadianart.ca/see-it/2011/09/22/the_distance_between_you_and_me/>

Mameni, Sara. “Congo Memories.” *Canadian Art* Fall/Sept 2010 Vol 27 No 3: 130-3.

Sawatsky, Rachelle & Isabelle Pauwels. “Doing not Explaining: Isabelle Pauwels' Artist Talks.” *Pyramid Power* No. 8 Fall/Winter 2010: 78-81.

Upchurch, Michael. “Isabelle Pauwels installation tantalizes, then frustrates.” *The Seattle Times*. Mar. 4 2010.

Ritter, Kathleen. "Isabelle Pauwels, B and E." *esse arts + opinions*, Spring/Summer 2009: 72.

Peck, Aaron. “Exponential Future.” *Canadian Art.* Summer 2008: 92-3.

Burnham, Clint. "Exponential Future." *Camera Austria v*ol 102, 2008: 27.

Griffith, Kevin. “Back to the future as we imagined it would be.” *The Vancouver Sun*, Mar. 6 2008.

Sczewczyk, Monika. "Isabelle Pauwels." *Art Papers*, March/April 2007.

Laurence, Robin. "Isabelle Pauwels." *The Georgia Straight,* Nov. 30–Dec. 7 2006

Burnham, Clint. “Artworks challenge and intrigue.” *The Vancouver Sun*, June 3 2006.

Laurence, Robin. “White Noise.” *The Georgia Straight*, Sept.8–14 2005.

Bouchard, Gilbert. “Interpreting architecture.” *Edmonton Journal*, Friday, February 18, 2005.

Derksen, Jeff. "The Impossible Book." Vancouver: Artspeak Gallery, 2004

<http://artspeak.ca/exhibitions/text_detail.html?text_id=101>

Milroy, Sarah. “An Artful Anger, Driven to Extremes.” *The Globe and Mail*, Oct. 18 2003.

Laurence, Robin. “Drawing on Architecture.” *The Georgia Straight*, Sept. 25–Oct. 2 2003.

Turner, Michael. “Wall and Void.” *Modern Painters*, Summer 2003: 39–41.

Milroy, Sarah. “Generation Next.” *The Globe and Mail*, May 10 2003.

Brayshaw, Christopher. “Of Glowing Trees and Gaping Holes.” *The Georgia Straight,* Feb. 6-13 2003.

Andersson, Patrik. “Isabelle Pauwels.” *Tema Celeste*, No. 86, Summer 2001: 95.

**Published Writing by Isabelle Pauwels**

“Kayfables.” *Agony Klub Magazine & Mixtape*. Issue 6, 2019: 20-29. Casey X Wei, editor.

“Script for ,000,” [with partial translation into French by Marie-Claire Forté]. *—I’d rather something ambiguous. Mais précis à la fois.* Montreal*:* The Leonard & Bina Ellen Art Gallery, Concordia University, 2017. 193-254.

“Level Heads.” *The Capilano Review: Eye to Eye* Issue 3.29 Summer 2016: 6.

“Being This.” *Liz Magor.* Musée d’art contemporain de Montréal, Migros Museum für Gegenwartskunst, Zurich, and Kunstverein in Hamburg, 2016: 142-3.

“Vishal Jugdeo: Every Inch Flattens Your World.” *BlackFlash* Issue 32.3 Aug-Dec 2015: 52-8.

“Excerpts from Three Artist Talks.” *Pyramid Power* No. 8 Fall/Winter 2010: 82–6.

“HEDGING.” *Hunter And Cook*, Toronto, Summer 2010: 26–35.

“Similar Pages*.” Isabelle Pauwels: Triple Bill*, Artspeak, Vancouver and Blackwood Gallery, University of Toronto, 2008: 33-8.

“Shooting Script.” *Exponential Future*. Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 2008: 44-9.

**Artist Books**

*More or Less Square*: self-published book for *Isabelle Pauwels* exhibition at Catriona Jeffries Gallery. Vancouver, 2006.

*Spin-Off:* Artist book produced by State Gallery and Trapp Editions, for *White Noise* exhibition. Vancouver, 2005.

*Unfurnished Apartment for Rent*: Artist book produced and edited by Trapp Editions, Vancouver for *Unfurnished Apartment for Rent* exhibition. Published by the Contemporary Art Gallery, Vancouver, 2003.

**AWARDS**

2022 – Bursary - artistic practice. Periculum Fondation pour l'art contemporain Foundation for Contemporary Art. Awarded annually to two artists residing in the province of Québec.

2013 – Short List, Sobey Art Award. Provided by the Sobey Art Foundation and the Art Gallery of Nova Scotia. Granted to a Canadian contemporary artist aged 40 or under.

2009 – The Brink Award. A biennial award provided by the Henry Art Gallery and Seattle art supporters John and Shari Behnke. Granted to an early-career artist working in Washington, Oregon, or British Columbia. 2008 – Best Off-Screen Award, Images Festival, Toronto. Honours the strongest new installation or new media work in the festival.

2007 – VIVA Award, Provided by the Jack and Doris Shadbolt Foundation to exemplary British Columbia artist in early or mid career.

**SELECTED RESIDENCIES, LECTURES, and PUBLIC PRESENTATIONS**

Sept. 24 2021: Visiting artist*, Art public et performance* undergraduate class, Université du Québec en Outaouais.

Spring 2020: *Autorésidences* remote residency for artists working in isolation during Covid-19. Awarded by Axenéo7 Gallery, Gatineau QC.

June 2018: Post Production Residency, EMPAC/ Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy NY. Sound mixing and colour correction for *If It Bleeds*, single channel video.

July-Aug 2017: Production Residency, EMPAC/ Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy NY. Video shoot for *If It Bleeds*, single channel video.

July 2015: Post production residency, EMPAC/ Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy NY. Remixing of *,000,* for radio edit.

Mar. 15 2015: Speaker, Countercultures Forum, Satellite Gallery, Vancouver. Organized by Presentation House Gallery.

Nov. 3 2014: Artist talk, Arts graduate seminar, Rensselaer Polytechnic Institute, Troy NY.

May- Oct. 2014: Series of production residencies at EMPAC/ Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy NY, towards creation and presentation of multimedia performance *,000,*

May 29 2014:. Artist talk. *Session 6: Isabelle Pauwels*. Dazibao, Montreal QC.

Nov. 16 2013: Public discussion with curator Rhiannon Vogl. *Art Star 5: Witness and Testify.* SAW Gallery,

 Ottawa.

Oct. 12 2012: Panelist, *Session 3– Intimate Institutions.* Institutions By Artists Conference. Goldcorp Centre for the Arts, Simon Fraser University, Vancouver BC.

Nov. 5– Dec. 7 2011: Western Front Media Arts Residency, Vancouver. Studied audio recording and editing towards the creation of a new video project.

Nov. 3 2011: Artist talk, Studio Theatre, Harbourfront Centre, Toronto. Presented by the Power Plant Contemporary Art Gallery.

Oct. 4 2011: Artist talk, Vancouver Art Gallery.

May 17 2011: Artist talk for *Culture Series*, Vancouver Art Gallery.

Apr. 23 2011: Artist talk for Dawson City Film Festival. ODD Gallery, Klondike Institute of Arts & Culture, Dawson City, Yukon.

Apr. 4 2011: Panelist for public screening and discussion of Renzo Marten’s *Episode III: Enjoy Poverty,* SFU Woodwards Goldcorp Centre for the Arts, Vancouver. In conjunction with *Models for Taking Part,* Exhibition curated by Juan Gaitan at Presentation House Gallery, North Vancouver.

Mar. 7–11 2011: Juror, Canada Council for the Arts: Visual Arts Section, Project Grants to Visual Artists.

Fall 2010: Sessional Instructor. HUMN 313 Script Writing/ Concept Development, Emily Carr University of Art + Design, Vancouver.

Mar. 27 2010: Panelist, *Noise not Noise Seminar*, Western Front, Vancouver.

Mar. 4 2010: Visiting Artist lecture and student critiques, University of British Columbia-Okanagan, Kelowna.

Jan. 30 2010: Artist talk, The Henry Art Gallery, Seattle.

Nov. 16 2009: Guest Speaker for *Foundation Forum*, Emily Carr University, Vancouver.

Nov. 4 2009: Visiting Artist lecture and student critiques, University of Lethbridge, Alberta.

Mar. 9 and 11 2009: Curated and introduced a screening of Robert Altman's *Three Women* and Michael Snow's *Wavelength* at the Pacific Cinematheque, Vancouver. Presented by Presentation House Gallery.

Feb. 21 2009: Artist talk, Presentation House Gallery, North Vancouver.

Oct. 25 2008: Speaker, seminar on feminist art practices in Vancouver, Vancouver Art Gallery.

Mar. 6 2008: Guest speaker for BFA seminar class, Capilano College, North Vancouver

Feb. 21 2008: Artist talk, presented by Morris and Helen Belkin Gallery and Artspeak, at Emily Carr Institute, Vancouver.

**DISTRIBUTION**

Vidéographe, Montréal QC

VIVO Media Arts Centre, Vancouver BC